Mary Lincoln is a lightning rod for controversy. Stories reveal widely different interpretations, and it is impossible to write a definitive version of her life that will suit everyone. The thirteen engaging essays in this collection introduce Mary Lincoln’s complex nature and show how she is viewed today. The authors’ explanations of her personal and private image stem from a variety of backgrounds, and through these lenses—history, theater, graphic arts, and psychiatry—they present their latest research and assessments. Here they reveal the effects of familial culture and society on her life and give a broader assessment of Mary Lincoln as a woman, wife, and mother. Topics include Mary’s childhood in Kentucky, the early years of her marriage to Abraham, Mary’s love of travel and fashion, the presidential couple’s political partnership, and Mary’s relationship with her son Robert. The fascinating epilogue meditates on Mary Lincoln’s universal appeal and her enigmatic personality, showcasing the dramatic differences in interpretations. With gripping prose and in-depth documentation, this anthology will capture the imagination of all readers. Univeristy Press Books for Public and Secondary Schools 2013 edition

He's a pretty good guy, Robert. Reasonably honest, compassionate, dependable—okay, maybe he's a little too sarcastic, but all in all, he's a
Where To Download The Addiction Of Mary Todd Lincoln

decent human being. Which is exactly how his fucked-up family takes advantage of him, and why, since college, he's strived to avoid them. With the surprising death of his father, however, he finds himself being drawn back into the horrifying familial abyss. At its core is Robert's mother Helen: she's the glue that binds them—or rather, the sucking tar pit that entraps them? After her husband's death, Helen embraces the role of "martyred widow" with the fervor of Mary Todd Lincoln. Robert's older sister is Darlene—a born-again Christian with a successful husband, two perfect children and an addiction to alcohol, pills and extramarital sex. She believes Robert judges her, and she resents him deeply for it. His brother Lenny, on the other hand, resents Robert because he has a steady income. Ten years Robert's senior, Lenny is still trying to live out the rock 'n' roll dream with his dying band, Pink Lloyd. Plagued by an enormous lack of talent, thinning hair and a hanging gut, at 45, Lenny is wildly bitter about life. Though his mother is vastly unimpressed with Robert and uncertain what he does exactly for a living, she's smart enough to realize that he is her only reliable offspring. And she works his sense of humanity like a maestro. To Robert's perennial chagrin, his mother adores his older brother Lenny, while she remains blithely unaware that he's a colossal failure. At the same time, she casually lobbs damaging asides at her emotionally teetering daughter with the abandon of a troubled kid plucking wings off a fly. But, when all is said and done, Robert knows that beneath the darkness of his mother's disparaging and stinging remarks well, there's a darker side. Things begin to change for Robert when he meets Amy, the beautiful sister of his gay, overweight, paraplegic neighbor. Amy is an astonishingly independent woman who captures his heart, and makes him realize that he doesn't have to remain the victim of a destructive family. Meanwhile, Robert's getting to know and care about his sister's 10-year-old son Danny. During which, he sees that Danny's childhood is similar to his own—that Robert's sister is another version of his mother. These revelations—in the midst of his family's jaw-dropping acts of selfishness-lead Robert to make the most crucial decision of his life. ------ "Wickedly funny, tragic and warm all at once. For those looking for a definition of 'family'." Richard Dresser Playwright "This is a real modern family. Russ Woody is hilarious, insightful, and hilariously insightful." Dave Ihlenfeld Author of "Dog Days" "A darkly funny and meaningful book about a family in distress. If these characters are based on Mr. Woody's real family, I not only respect him, I fear him." Ted Danson Actor
A true modern classic from one of the twentieth century's most significant writers, Long Day's Journey into Night is an intensely autobiographical, magnificently tragic portrait of the author's own family - a play so acutely personal that he insisted it was not published until after his death. One single day in the Tyrone's Connecticut home. James Tyrone Snr is a miser, a talented actor who even squanders his talent in an undemanding role; eldest son Jamie is an affable, whoremongering alcoholic and confirmed ne'er-do-well; youngest son Edmund is poetic, sensitive, suffering from a respiratory condition and deep-seated disillusionment; and their mother Mary, living in a haze of self-delusion and morphine addiction. Existing together under this roof, and the profound weight of the past, they subtly tear one another apart, shred by shred. 'Set in 1912, the year of O'Neill's own attempted suicide, it is an attempt to understand himself and those to whom he was irrevocably tied by fate and by love. It is the finest and most powerful play to have come out of America' Christopher Bigsby Eugene O'Neill's play Long Day's Journey into Night was written in 1939-41, and first published in 1956 (after O'Neill's death in 1953). It was first performed at the Royal Dramatic Theatre, Stockholm, in February 1956, and had its first American production at Helen Hayes Theater, New York, in November that year. It won the Tony Award for Best Play, and O'Neill was posthumously awarded the 1957 Pulitzer Prize for Drama. This edition includes a full introduction, biographical sketch and chronology.

Percy Jackson fans will embrace this humorous time-travel adventure that sends Mel and his friends right into the Civil War’s Battle of Gettysburg. Mel, Bev, and Brandon—the Left Behinds—are at it again. When the iTime app on their phones sends them to Washington, D.C., in 1863, they find themselves smack dab in the middle of the Civil War. They sit in on a séance with First Lady Mary Todd Lincoln and are shown every inch of the White House by Tad, the youngest Lincoln. But when they meet President Abe Lincoln himself, he is preoccupied with the fateful battle at Gettysburg, which is just under way. The kids receive their marching orders—they must somehow travel to
Where To Download The Addiction Of Mary Todd

Gettysburg, make sure what’s supposed to happen does happen, save the Union, and be home in time for dinner. No biggie. After all, it’s only the entire future of the country at stake. Includes an author’s note and information on Civil War reenactments and living history sites around the nation. Praise for the Left Behinds series: “The narrative is pure fun. . . . History made silly for readers who can’t get into it straight.” —Kirkus Reviews “This is Magic Tree House all grown up, and kids who once loved that time travel conceit will be delighted all over again.” —The Bulletin of the Center for Children’s Books “Readers will charge through these super-short chapters like a Revolutionary soldier on the run.” —BookPage

"Generous and big-hearted, Gauthier has stories to tell and worthwhile advice to share." —Wally Lamb, author of I Know This Much Is True

“Gauthier has an uncanny ability to combine songwriting craft with a seeker’s vulnerability and a sage’s wisdom.” —Amy Ray, Indigo Girls

From the Grammy nominated folk singer and songwriter, an inspiring exploration of creativity and the redemptive power of song Mary Gauthier was twelve years old when she was given her Aunt Jenny’s old guitar and taught herself to play with a Mel Bay basic guitar workbook. Music offered her a window to a world where others felt the way she did. Songs became lifelines to her, and she longed to write her own, one day. Then, for a decade, while struggling with addiction, Gauthier put her dream away and her call to songwriting faded. It wasn’t until she got sober and went to an open mic with a friend did she realize that she not only still wanted to write songs, she needed to. Today, Gauthier is a decorated musical artist, with numerous awards and recognition for her songwriting, including a Grammy nomination. In Saved by a Song, Mary Gauthier pulls the curtain back on the artistry of songwriting. Part memoir, part philosophy of art, part nuts and bolts of songwriting, her book celebrates the redemptive power of song to inspire and bring seemingly different kinds of people together.

Eating Owen is a tale of mystery. What really happened to Owen Coffin, the cabin boy on the Nantucket whaling ship Essex? In the autumn of 1819, the unthinkable happened. Out in the middle of the Pacific Ocean a whale rammed into the Essex, sinking it within minutes (the event that helped inspire Melville’s Moby-Dick). The crew had no refuge except to jump into the three small and very flimsy wooden boats they carried on board to help them chase the whales. During the
next three months, bobbing around aimlessly on the open ocean, the men suffered terribly. They ran out of food to eat, and some of them died. And some of them ate each other. Including Owen. The few survivors returned to Nantucket with the story that Owen had been fairly elected to be executed before he was eaten. But no one knows for sure what happened. Or do we? Eating Owen is the story of Owen Coffin and his family before the Essex tragedy. It is a story about a family, a story about surviving and not surviving. A story about a whale’s revenge.

A revelatory and touching tribute to the lives of Carrie Fisher and Debbie Reynolds written by the person who knew them best, Todd Fisher’s poignant memoir is filled with moving stories of growing up among Hollywood royalty and illustrated with never-before-seen photos and memorabilia. In December 2016, the world was shaken by the sudden deaths of Carrie Fisher and her mother Debbie Reynolds, two unspeakable losses that occurred in less than twenty-four hours. The stunned public turned for solace to Debbie’s only remaining child, Todd Fisher, who somehow retained his grace and composure under the glare of the media spotlight as he struggled with his own overwhelming grief. The son of "America’s Sweethearts" Debbie Reynolds and Eddie Fisher, Todd grew up amid the glamorous wealth and pretense of Hollywood. Thanks to his funny, loving, no-nonsense mother, Todd remained down to earth, his own man, but always close to his cherished mom, and to his sister through her meteoric rise to stardom and her struggle with demons that never diminished her humor, talent, or spirit. Now, Todd shares his heart and his memories of Debbie and Carrie with deeply personal stories from his earliest years to those last unfathomable days. His book, part memoir, part homage, celebrates their legacies through a more intimate, poignant, and often hilarious portrait of these two remarkable women than has ever been revealed before. With thirty-two pages of never-before-seen photos and memorabilia from his family’s private archives, Todd’s book is a love letter to a sister and a mother, and a gift to countless fans who are mourning the deaths of these two unforgettable stars.

One of our most eminent Lincoln scholars, winner of a Lincoln Prize for his Lincoln at Cooper Union, examines the four months between Lincoln’s election and inauguration, when the president-elect made the most important decision of his coming presidency -- there would be no...
compromise on slavery or secession of the slaveholding states, even at the cost of civil war. Abraham Lincoln first demonstrated his determination and leadership in the Great Secession Winter -- the four months between his election in November 1860 and his inauguration in March 1861 -- when he rejected compromises urged on him by Republicans and Democrats, Northerners and Southerners, that might have preserved the Union a little longer but would have enshrined slavery for generations. Though Lincoln has been criticized by many historians for failing to appreciate the severity of the secession crisis that greeted his victory, Harold Holzer shows that the president-elect waged a shrewd and complex campaign to prevent the expansion of slavery while vainly trying to limit secession to a few Deep South states. During this most dangerous White House transition in American history, the country had two presidents: one powerless (the president-elect, possessing no constitutional authority), the other paralyzed (the incumbent who refused to act). Through limited, brilliantly timed and crafted public statements, determined private letters, tough political pressure, and personal persuasion, Lincoln guaranteed the integrity of the American political process of majority rule, sounded the death knell of slavery, and transformed not only his own image but that of the presidency, even while making inevitable the war that would be necessary to make these achievements permanent. Lincoln President-Elect is the first book to concentrate on Lincoln's public stance and private agony during these months and on the momentous consequences when he first demonstrated his determination and leadership. Holzer recasts Lincoln from an isolated prairie politician yet to establish his greatness, to a skillful shaper of men and opinion and an immovable friend of freedom at a decisive moment when allegiance to the founding credo "all men are created equal" might well have been sacrificed.

May 1875: Mary Todd Lincoln is addicted to opiates and tried in a Chicago court on charges of insanity. Entered into evidence is Ms. Lincoln’s claim that every night a Savage Indian enters her bedroom and slashes her face and scalp. She is swiftly committed to Bellevue Place Sanitarium. Her hauntings may be a reminder that in 1862, President Lincoln ordered the hanging of thirty-eight Dakotas in the largest mass execution in United States history. No one has ever linked the two events—until now. Savage Conversations is a daring account of a former first lady and the ghosts that tormented her for the
contradictions and crimes on which this nation is founded.

Essential reading for anyone who has struggled with personal difficulty through addiction of any kind, journalist Clare Catford describes her own struggles with love addiction and depression and chronicles how she has begun to find release by re-evaluating and rebuilding her faith.

Author Mary E. Hull traces the life of one of America's most controversial First Ladies. After her husband, President Abraham Lincoln was assassinated in 1865, Mary Todd Lincoln became a frequent target of humiliating personal attacks, and her mental health declined sharply. Many people, including her own son, thought she was insane. An outspoken, strong woman, Mary Todd Lincoln faced many hardships and struggled with a sadness that would end only with her own death.

A deeply troubled woman, Debra DeVereaux, is admitted to a hospital psychiatric ward in 1985 under suicide watch. Intrigued by her dreams and insistence that she speaks directly to God, a psychotherapist teams up with the hospital's chaplain to unravel the mystery of Untold Secrets. Debra is like every woman, seeking to understand why; even like many women, walking a fine line between sanity and insanity. But she is a unique woman, confronting God in this "Road to Damascus" experience. Emotionally, Debra is spent. Spiritually, she is hanging by a tether. The key to stopping her downward spiral, is unlocking doors to not only her past, but to past generations. What bearing could Mary Todd Lincoln's secret have on Debra DeVereaux? How could Laura Todd's marriage to a Kansas marshall have any impact? How did Debra's mother wind up on the orphan train? Readers will find "Untold Secrets " has it all: romance, suspense, inspiration. The author does not shy away from the demons of sickness: rape, murder, adultery, kidnapping, abandonment, abuse and addiction. Her science versus spirituality approach to discovering the truth lends itself to interesting book discussions. Can memories be genetically transferred through DNA? Are dreams gifts from God?

Marsha Rene seemed destined for the good life, raised by loving parents in a Long Island suburb where she and her brothers often rode their bikes until their father's whistle summoned them home for dinner. But at eight years old, her father died, leaving Marsha, her
mother, and her brothers struggling to move forward. In a few short years, Marsha, still grieving, became a drug addict and, in the drug underworld of '90s New York, experienced sexual abuse over and over. But Marsha had a weapon—hands that had the power to heal others. That discovery would lead her to get clean after more than ten years of active drug addiction, but she would stay in abusive romantic relationships, at a loss about how to end the cycle. Would Marsha triumph over this too? In Silencing the Enemy Within: A Memoir of Addiction and Healing, learn the answer and pick up lessons that can help anyone, regardless of their addiction, get and stay clean.

What happens when ideas presented as science lead us in the wrong direction? History is filled with brilliant ideas that gave rise to disaster, and this book explores the most fascinating—and significant—missteps: from opium's heyday as the pain reliever of choice to recognition of opioids as a major cause of death in the U.S.; from the rise of trans fats as the golden ingredient for tastier, cheaper food to the heart disease epidemic that followed; and from the cries to ban DDT for the sake of the environment to an epidemic-level rise in world malaria. These are today's sins of science—as deplorable as mistaken past ideas about advocating racial purity or using lobotomies as a cure for mental illness. These unwitting errors add up to seven lessons both cautionary and profound, narrated by renowned author and speaker Paul A. Offit. Offit uses these lessons to investigate how we can separate good science from bad, using some of today's most controversial creations—e-cigarettes, GMOs, drug treatments for ADHD—as case studies. For every "Aha!" moment that should have been an "Oh no," this book is an engrossing account of how science has been misused disastrously—and how we can learn to use its power for good.

The leading clinical expert on marijuana sifts through the myths about the drug to deliver an unbiased, comprehensive guide backed by scientific facts to give you the information you need to make informed decisions about marijuana. Marijuana—or weed, pot, grass, MJ, Mary Jane, reefer, cannabis, or hemp among dozens of other names—has a long, colorful history dating back more than 2,000 years as the one of the most sought-after mood-altering substances in the world. Societal opinion about the drug has dramatically swayed over the years, from viewing it as a grave danger to society in the 1930s film Reefer Madness, to a harmless recreational high in the '60s, to an addictive
Where To Download The Addiction Of Mary Todd Lincoln

substance and gateway to such “hard” drugs as heroin today. The myths and misinformation about marijuana have only multiplied over the years as the controversy over legalization and medical marijuana grows. A nationally recognized clinical expert and leading researcher on marijuana, Kevin P. Hill provides a comprehensive guide to understanding the drug in Marijuana: Cutting through the Myths about the World’s Most Popular Weed. Through research-based historical, scientific, and medical information, Hill will help you sort through what you hear on the streets and in the media and cut straight to the facts. Whether you’re a parent concerned about your child’s use, someone with an illness considering medical marijuana as a treatment option, a user who has questions about its effect on your health, or if you’re just trying to make up your mind about legalization, this book will give you the most current and unbiased information you need to make informed decisions about marijuana.

In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first time—about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of seventeen. From Gidget’s sweet-faced “girl next door” to the dazzling complexity of Sybil to the Academy Award-worthy ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships—including her complicated love for her own mother. Powerful and unforgettable, In Pieces is an inspiring and important account of life as a woman in the second half of the twentieth century.

In this sweeping analytical bibliography, Jason Emerson goes beyond the few sources usually employed to contextualize Mary Lincoln’s life
Where To Download The Addiction Of Mary Todd Lincoln

and thoroughly reexamines nearly every word ever written about her. In doing so, this book becomes the prime authority on Mary Lincoln, points researchers to key underused sources, reveals how views about her have evolved over the years, and sets the stage for new questions and debates about the themes and controversies that have defined her legacy. Mary Lincoln for the Ages first articulates how reliance on limited sources has greatly restricted our understanding of the subject, evaluating their flaws and benefits and pointing out the shallowness of using the same texts to study her life. Emerson then presents more than four hundred bibliographical entries of nonfiction books and pamphlets, scholarly and popular articles, journalism, literature, and juvenilia. More than just listings of titles and publication dates, each entry includes Emerson’s deft analysis of these additional works on Mary Lincoln that should be used—but rarely have been—to better understand who she was during her life and why we see her as we do. The volume also includes rarely used illustrations, including some that have never before appeared in print. A roadmap for a firmer, more complete grasp of Mary Lincoln’s place in the historical record, this is the first and only extensive, analytical bibliography of the subject. In highlighting hundreds of overlooked sources, Emerson changes the paradigm of Mary Lincoln’s legacy.

The clinical side of addiction—a disease that takes the lives of over 150,000 people a year—is written about, analyzed and hotly debated by media outlets the world round. As a result of the overwhelming attention to the facts and figures, the personal side often gets neglected. The Addiction Diaries: Stories of Darkness, Hope and All That Falls in Between is here to remedy that. By turns amusing and insightful, disturbing and illuminating, 18 writers from all socioeconomic levels, races and relationships with addiction share stories that will stay with you long after you read them. A woman trying to save her brother from his gambling addiction. A child heroin user who recovers and finds a calm life. A mother of two addicts who watches them go from jail to freedom. A former bank robber reflecting on nearly two decades of sobriety. Some of the stories may rattle, disturb and bemuse you; all will illuminate addiction like nothing that has come before. An instant classic in the addiction recovery genre, The Addiction Diaries will leave you astounded by the triumph of the human spirit and give you an understanding of addiction that goes far beyond the headlines.
Where To Download The Addiction Of Mary Todd Lincoln

My dad used to be Abraham Lincoln. When I was six and learning to read, I saw his initials were A. B. E., Albert Baruch Edelman. ABE. That's when I knew. Mina Edelman believes that she and her family are the Lincolns reincarnated. Her main task for the next three months: to protect her father from assassination, her mother from insanity, and herself—Willie Lincoln incarnate—from death at age twelve. Apart from that, the summer of 1966 should be like any other. But Mina's dad begins taking Mina along to hear speeches by Martin Luther King, Jr in Chicago. And soon he brings the freedom movement to their own small town, with consequences for everyone, in Gayle Brandeis's My Life with the Lincolns.

Edited by members of the American Society for Adolescent Psychiatry, this is a practical guide to the management of an adolescent drug use and addiction. It provides the knowledge and tools for successful prevention and intervention efforts in adolescents. The handbook is organized in a user-friendly format so that readers can easily locate the information that is required.

The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

Abraham Lincoln is the most revered president in American history, but the woman at the center of his life—his wife, Mary—has remained a historical enigma. One of the most tragic and mysterious of nineteenth-century figures, Mary Lincoln and her story symbolize the pain and loss of Civil War America. Authoritative and utterly engrossing, Mrs. Lincoln is the long-awaited portrait of the woman who so richly contributed to Lincoln's life and legacy.

Addiction is by design and not disease. We were all created to be addicted. Our problem is we become addicted to the toxic and corrupt things of this world and not the things our Designer created us to be addicted to. Years of corrupt information fed to us by the world causes our brains to form negative addictive pathways that drive us back to the same negative habit patterns over and over again. These patterns make it hard for us to overcome our struggles. God's Word provides us new information. Better information. Truths that help us form better
ways of thinking and new addictions that bring success and not failure.

"In Find your Way, you will discover the helpful, proven wisdom and deep care that I have experienced in working alongside Carly." --Henry Cloud, best-selling author of Boundaries A perfect gift for graduates! No matter where you are in life, you are not yet all you will be . . . At some point, virtually everyone finds themselves struggling to find their way in life. Perhaps you're just starting out and haven't yet found your personal or professional path. Maybe you've been plugging away for years, trying to live someone else's dream. Maybe you're outwardly successful but plagued by a nagging, soul-level sense of dissatisfaction. Carly Fiorina, who started as a secretary and later became the first female CEO of a Fortune 50 company, can help. Drawing on her own remarkable journey, and empirical evidence accumulated over four decades in the workplace, Carly will show you how to choose a path over a plan, use problems to propel yourself and your organization forward, overcome fear and procrastination, make smart decisions, and reclaim your power and use it for good. Carly Fiorina believes beyond a shadow of a doubt that your potential can be unleashed. In Find Your Way, she shows you the path to getting there.

"A striking success...the account of the White House years is absorbing, the account of Mary Lincoln's life as a widow utterly compelling." —New York Times This definitive biography of Mary Todd Lincoln beautifully conveys her tumultuous life and times. A privileged daughter of the proud clan that founded Lexington, Kentucky, Mary fell into a stormy romance with the raw Illinois attorney Abraham Lincoln. For twenty-five years the Lincolns forged opposing temperaments into a tolerant, loving marriage. Even as the nation suffered secession and civil war, Mary experienced the tragedies of losing three of her four children and then her husband. An insanity trial orchestrated by her surviving son led to her confinement in an asylum. Mary Todd Lincoln is still often portrayed in one dimension, as the stereotype of the best-hated faults of all women. Here her life is restored for us whole.

Where To Download The Addiction Of Mary Todd Lincoln

Uncompromising . . . Jamison is a writer of exacting grace."
--Washington Post From the New York Times bestselling author of The Empathy Exams comes this transformative work showing that sometimes the recovery is more gripping than the addiction. With its deeply personal and seamless blend of memoir, cultural history, literary criticism, and reportage, The Recovering turns our understanding of the traditional addiction narrative on its head, demonstrating that the story of recovery can be every bit as electrifying as the train wreck itself. Leslie Jamison deftly excavates the stories we tell about addiction--both her own and others'--and examines what we want these stories to do and what happens when they fail us. All the while, she offers a fascinating look at the larger history of the recovery movement, and at the complicated bearing that race and class have on our understanding of who is criminal and who is ill. At the heart of the book is Jamison's ongoing conversation with literary and artistic geniuses whose lives and works were shaped by alcoholism and substance dependence, including John Berryman, Jean Rhys, Billie Holiday, Raymond Carver, Denis Johnson, and David Foster Wallace, as well as brilliant lesser-known figures such as George Cain, lost to obscurity but newly illuminated here. Through its unvarnished relation of Jamison's own ordeals, The Recovering also becomes a book about a different kind of dependency: the way our desires can make us all, as she puts it, "broken spigots of need." It's about the particular loneliness of the human experience-the craving for love that both devours us and shapes who we are. For her striking language and piercing observations, Jamison has been compared to such iconic writers as Joan Didion and Susan Sontag, yet her utterly singular voice also offers something new. With enormous empathy and wisdom, Jamison has given us nothing less than the story of addiction and recovery in America writ large, a definitive and revelatory account that will resonate for years to come.

As a girl growing up in Kentucky, she lived a sheltered, privileged life filled with picnics and plantation balls. Vivacious, impulsive, and intoxicated by politics, she is a Todd of Lexington, an aristocratic family whose ancestors defeated the British. But no one knows her secret fears and anxieties. Although she is courted by the most eligible suitors in the land, including future senator Stephen Douglas, it is a gangly lawyer from Illinois who captures her heart. After a stormy courtship and a broken engagement, Abraham Lincoln will marry
twenty-four-year-old Mary Todd and give her a ring inscribed with the words “Love Is Eternal.” But their happiness won’t last nearly so long. Their first child will be born under the gathering clouds of a civil war, and three more follow. As Lincoln’s star rises, the pleasure-loving Mary learns, often the hard way, the rules of being a politician’s wife. But by the time the fiery storm of war passes, tragedy will have claimed two sons, scandal will shadow her days as First Lady, and an assassin’s bullet will take Lincoln himself, leaving Mary alone and all but forgotten by the nation that owed her husband its survival. Yet it is in the years to come that Mary Todd Lincoln will truly come into her own. In public, she will fight to preserve Lincoln’s memory even as she battles a bitterly contested insanity trial. In private, she will struggle with depression and addiction as she endures the betrayals—both real and imagined—of family and friends. With a gifted novelist’s imagination and a historian’s eye for detail, Barbara Hambly tells a story of astonishing scope, richly peopled with real-life characters and their fictional counterparts, a tour-de-force tale of power, politics, and the role of women in nineteenth-century America. The result is a Mary Todd Lincoln few have seen and none will forget—the fascinating, controversial woman of whom her husband could say: “My wife is as handsome as when she was a girl and I fell in love with her; and what is more, I have never fallen out”—Mary Todd, the woman who loved Abraham Lincoln.

Third in a continuing series by Poet Laureate, Jean Elizabeth Ward: a love story based on historical facts about Mary Todd Lincoln and her husband, Abraham Lincoln. Illustrations within, poetry, prose, and quotes.

"For anyone who has felt the thrill of snapping up a bargain or buying something extravagant, this glimpse of the far side of shopping's emotional kicks can be fascinating." --Malcolm Ritter, San Francisco Chronicle As a child, Avis Cardella devoured the glamorous images in her mother's fashion magazines. She grew up to be one of the people in them, living a life that seemed to be filled with labels and luxury. But shopping had become a dangerous addiction. She forwent food for Prada. Credit card debt blossomed like the ever-increasing pile of unworn shoes and clothing in the back of her closet. She defined herself by the things she owned and also lost herself in the mad hunt for the perfect pair of pants or purse that might make her feel whole.
Where To Download The Addiction Of Mary Todd Lincoln

Spent is Avis Cardella's timely, deeply personal, and shockingly dramatic exploration of our cultural need to spend, and of what happens when someone is consumed by the desire to consume.

Profiles the much-maligned Fist Lady, a woman who was raised in a world of frontier violence, and who, like the nation her husband led during the Civil War, achieved an incomplete victory over internal discord.

"A handsome, beautifully produced compilation of meditations and exercises to inspire us to find joy and expand the ways we engage with the people and places, the objects and tasks we encounter in our everyday lives"--

***2017 National Book Critics Circle Award Finalist for Nonfiction***

"What's more American than Corn Flakes?" —Bing Crosby From the much admired medical historian (“Markel shows just how compelling the medical history can be”—Andrea Barrett) and author of An Anatomy of Addiction (“Absorbing, vivid”—Sherwin Nuland, The New York Times Book Review, front page)—the story of America’s empire builders: John and Will Kellogg. John Harvey Kellogg was one of America’s most beloved physicians; a best-selling author, lecturer, and health-magazine publisher; founder of the Battle Creek Sanitarium; and patron saint of the pursuit of wellness. His youngest brother, Will, was the founder of the Battle Creek Toasted Corn Flake Company, which revolutionized the mass production of food and what we eat for breakfast. In The Kelloggs, Howard Markel tells the sweeping saga of these two extraordinary men, whose lifelong competition and enmity toward one another changed America’s notion of health and wellness from the mid-nineteenth to the mid-twentieth centuries, and who helped change the course of American medicine, nutrition, wellness, and diet. The Kelloggs were of Puritan stock, a family that came to the shores of New England in the mid-seventeenth century, that became one of the biggest in the county, and then renounced it all for the religious calling of Ellen Harmon White, a self-proclaimed prophetess, and James White, whose new Seventh-day Adventist theology was based on Christian principles and sound body, mind, and hygiene rules—Ellen called it “health reform.” The Whites groomed the young John Kellogg for a central role in the Seventh-day Adventist Church and sent him to America’s finest Medical College. Kellogg’s main
medical focus—and America’s number one malady: indigestion (Walt Whitman described it as “the great American evil”). Markel gives us the life and times of the Kellogg brothers of Battle Creek: Dr. John Harvey Kellogg and his world-famous Battle Creek Sanitarium medical center, spa, and grand hotel attracted thousands actively pursuing health and well-being. Among the guests: Mary Todd Lincoln, Amelia Earhart, Booker T. Washington, Johnny Weissmuller, Dale Carnegie, Sojourner Truth, Henry Ford, John D. Rockefeller, Jr., and George Bernard Shaw. And the presidents he advised: Taft, Harding, Hoover, and Roosevelt, with first lady Eleanor. The brothers Kellogg experimented on malt, wheat, and corn meal, and, tinkering with special ovens and toasting devices, came up with a ready-to-eat, easily digested cereal they called Corn Flakes. As Markel chronicles the Kelloggs’ fascinating, Magnificent Ambersons–like ascent into the pantheon of American industrialists, we see the vast changes in American social mores that took shape in diet, health, medicine, philanthropy, and food manufacturing during seven decades—changing the lives of millions and helping to shape our industrial age.

A practical guide to letting go of the character defects that get in the way of true and joyful recovery. Resentment. Fear. Self-Pity. Intolerance. Anger. As Bill P. explains, these are the "rocks" that can sink recovery- or at the least, block further progress. Based on the principles behind Steps Six and Seven, Drop the Rock combines personal stories, practical advice, and powerful insights to help readers move forward in recovery. The second edition features additional stories and a reference section.

Mary Todd Lincoln, wife of the president we have immortalized, has always been difficult for us to understand. She could appear poised and brilliant one moment yet rude and ugly the next. Sometimes competent and strong, able to entertain dignitaries from around the world, at other times she appeared dependent and weak. At times she seemed utterly beside herself with sobbing and screaming. Historians have mostly avoided saying very much about Mary Todd Lincoln except in reference to her husband, Abraham. To many it would seem that Mary Todd Lincoln is still an embarrassment in the tragic story of her martyred husband. But Mary Todd Lincoln lived her own tragic story even before Abraham was murdered. She was an addict, addicted to the opiates she needed for her migraine headaches. Seeing Mary Todd
Lincoln as an addict helps us understand her and give her the compassion and admiration she deserves. In her time there had been no courageous First Lady like Betty Ford to help people understand the power of addiction. There was no treatment center. In Mary Todd Lincoln's time there were many addicts at all levels of society, as there are now, but it was a more socially acceptable condition for men to have than for women. More importantly, addiction was not very well understood, and it was often mistreated. Because Mary Todd Lincoln's only surviving son, Robert Lincoln, made a great effort to protect his mother and his family from journalists and historians, he intentionally destroyed most of Mary Todd Lincoln's medical records and many of her letters. What he could not destroy, however, is the record of Mary Todd Lincoln's pain and the record of how she behaved while living with this pain. In The Addiction of Mary Todd Lincoln, we can see clearly, for the first time, what Mary Todd Lincoln had to live with and the courage it took for her to carry on.

An enlightening narrative exploring an oft-overlooked aspect of the sixteenth president's life, An American Marriage reveals the tragic story of Abraham Lincoln's marriage to Mary Todd. Abraham Lincoln was apparently one of those men who regarded "connubial bliss" as an untenable fantasy. During the Civil War, he pardoned a Union soldier who had deserted the army to return home to wed his sweetheart. As the president signed a document sparing the soldier's life, Lincoln said: "I want to punish the young man—probably in less than a year he will wish I had withheld the pardon." Based on thirty years of research, An American Marriage describes and analyzes why Lincoln had good reason to regret his marriage to Mary Todd. This revealing narrative shows that, as First Lady, Mary Lincoln accepted bribes and kickbacks, sold permits and pardons, engaged in extortion, and peddled influence. The reader comes to learn that Lincoln wed Mary Todd because, in all likelihood, she seduced him and then insisted that he protect her honor. Perhaps surprisingly, the 5‘2” Mrs. Lincoln often physically abused her 6‘4” husband, as well as her children and servants; she humiliated her husband in public; she caused him, as president, to fear that she would disgrace him publicly. Unlike her husband, she was not profoundly opposed to slavery and hardly qualifies as the "ardent abolitionist" that some historians have portrayed. While she providid a useful stimulus to his ambition, she often "crushed his spirit," as his law partner put it. In the end, Lincoln may not have had as successful a
Where To Download The Addiction Of Mary Todd Lincoln

presidency as he did—where he showed a preternatural ability to deal with difficult people—if he had not had so much practice at home.

A blistering crime novel of the opioid epidemic--and its cops, villains, and victims--written by a twenty-five-year veteran of the DEA. Angel, Kentucky: Just another one of America's forgotten places, where opportunities vanished long ago, and the opioid crisis has reached a fever pitch. When this small town is rocked by the vicious killing of an entire infamous local crime family, the bloody aftermath brings together three people already struggling with Angel's drug epidemic: Trey, a young medic-in-training with secrets to hide; Special Agent Casey Alexander, a DEA agent who won't let the local law or small-town way of doing things stand in her way; and Paul Mayfield, a former police chief who's had to watch his own young wife succumb to addiction. Over the course of twenty-four hours, loyalties are tested, the corrupt are exposed, and the horrible truth of the largest drug operation in the region is revealed. And though Angel will never be the same again, a lucky few may still find hope.

A dramatic tale filled with passion and depression, poverty and ridicule, infidelity and redemption, this is the unforgettable story of Mary Todd Lincoln—one of history’s most enigmatic and misunderstood women. Writing from Bellevue asylum—where the shrieks of the other inmates keep her awake at night—a famous widow finally shares the story of her life in her own words. From her tempestuous childhood in a slaveholding Southern family through the opium clouded years after her husband’s death, we are let into the inner, intimate world of this brave and fascinating woman. Intelligent and unconventional—and, some thought, mad—she held séances in the White House, ran her family into debt with compulsive shopping, negotiated with conniving politicians, and raised her young sons during the Civil War. She was also a political strategist, a comfort to wounded soldiers, a supporter of emancipation, the first to be called First Lady, and a wife and mother who survived the loss of three children and the assassination of her beloved husband.

Copyright code : 7880d8c567330de030e70f3ed0aba06b